

The Music Hour

Monday through Friday, commencing at 6:45 p.m.

Mar. 16—Beethoven: "Archduke" Trio
Tues. Sonata No. 1 in D major for violin and
and piano

Mar. 17—Bach: Cantata No. 11 "Praise our God"
Wed. Tchaikovsky: Theme and Variations from Suite
No. 3

Mar. 18—Schubert: Symphony No. 9
Thurs. Bach: Brandenburg Concerto No. 3

Mar. 19—Listeners' Request Concert
Fri.

Mar. 22—Berlioz: Beatrice and Benedict (conclusion)
Mon.

Mar. 23—Mozart: Serenade in B, K. 361
Tues. Stravinsky: Octet for Wind Instruments

Mar. 24—Mozart: Piano Sonata No. 13 in B flat, K. 333
Wed. Rachmaninoff: Fantasy for two pianos

Mar. 25—Dvorak: Violin Concerto
Thurs. Schubert: Symphony No. 5

Mar. 26—Listeners' Request Concert
Fri.

Mar. 29—Lehar: Highlights from The Merry Widow
Mon.

Mar. 30—Beethoven: Grosse Fugue
Tues. Sonata No. 8 for violin and piano

Mar. 31—Rachmaninoff: Suite No. 2 for 2 pianos
Wed. Vienna Choir Boys
Beethoven: "Waldstein" Sonata

Friday evening programs consist of selections requested by listeners. Mail or phone your requests to **Broadcasting Services, University of Alberta, Edmonton. Phone 439-5555**

Programs of . .

THE UNIVERSITY OF ALBERTA ON THE AIR

March 16th to 31st, 1965

Over CKUA, 580 kc.

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MONDAYS—at 7:45 p.m.

Two on the Aisle

March 22—

Current Films — **Thomas Peacocke**,
Assistant Professor of Drama

March 29—

Current Dance Events—**Ruth Carse**

TUESDAY—at 7:20 p.m.

Organ Recital

March 30—

Arthur Crighton

TUESDAYS—at 7:45 p.m.

Social Science

March 16—

On Being Honest — **Gwynn Nettler**,
Associate Professor of Sociology

March 23—

The Monster at Turtle Bay—**Neville Linton**, Assistant Professor of Political Science

March 30—

Social Implications of Automation—
G. K. Hirabayashi, Professor and
Head, Department of Sociology

WEDNESDAYS—at 7:45 p.m.

Department of Extension

March 17—

Budgets for Government—**J. E. Mulloy**, Assistant Professor, Municipal Administration

March 24—

What is the Artist Trying to Do?—
H. Wohlfarth, Assistant Professor

March 31—

How to Look at a Painting? — **H. Wohlfarth**, Assistant Professor

WEDNESDAYS—at 10:30 p.m.

Panel Discussions

March 17—

What's Wrong With Communism?
Graduate Students:

Iain Macdonald (Moderator)
Sydney Pobihushchy
David Gurd
John Barr

March 24—

Can We Be Democratic?

Dr. W. F. Dawson (Moderator)
Dr. R. R. Gilsdorf
Dr. W. Heeney

March 31—

The Fight for Southeast Asia
Graduate Students:

Iain Macdonald (Moderator)
Joe Clark
David Gurd
Jon Whyte

THURSDAYS—at 7:45 p.m.

Men and Letters

March 18—

Alice after a Hundred Years—**Alison White**, Associate Professor of English

March 25—

The Language of Poetry and the Language of Science—**J. Orrell**, Assistant Professor of English

FRIDAYS—at 7:45 p.m.

World of Science

March 19—

Earthquake Engineering — **J. Longworth**, Professor of Civil Engineering

March 26—

Living in Space — Part I—**Charles Heath**, Associate Professor of Physiology

SATURDAYS—at 5:30 p.m.

Western Board of Music

March 20—

David Sagert, piano

March 27—

Regula Qureshi, cello
Sandra Munn, accompanist

SATURDAYS—at 8:00 p.m.

Saturday Evening Concert

March 20—

Recital by **Maria Callas**, soprano

March 27—

Recital by **David Oistrakh**, violin

CFRN TELEVISION Channel 3

YOUR UNIVERSITY SPEAKS

SUNDAYS—2:00-2:30 p.m.

March 21—

Men and Letters—**W. Pilkington**, Associate Professor of Secondary Education

March 28—

Psychological Utopias — **W. A. S. Smith**, Associate Professor of Psychology